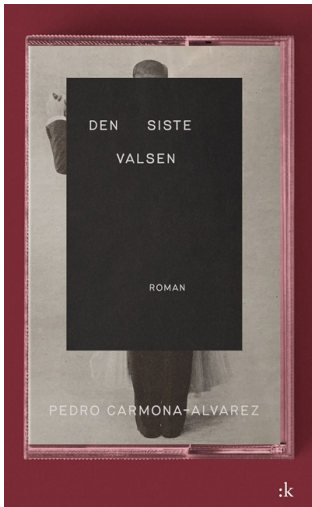




The Last Waltz

Original title: Den siste valsen

Publisher: Kolon, 2026

Genre: Novel

Pages: 990 pages

English sample



Pedro Carmona-Alvarez

The Last Waltz

The Last Waltz is an ambitious and expansive novel that weaves together multiple lives across continents and historical turning points. The story follows Marita, a wildlife documentary cinematographer in Los Angeles in the aftermath of the Rodney King case; Andreas, a gifted archaeology student drawn into the illicit antiquities trade in Iraq at the behest of Norwegian billionaire Nicholai Becker; and Johannes, who abandons his dream of becoming an actor in favor of a legal career specializing in art sales. The narrative unfolds across an international landscape, moving from Bergen to Los Angeles, Baghdad, Mosul, Madrid, Istanbul, and Geneva.

The novel explores themes of identity, memory, and belonging, while also examining power, wealth, and the fragility of cultural heritage. *The Last Waltz* is a novel about friendship, love, and jealousy, about leaving youth behind, about travel and family, and about who we are and who we once were.

The Last Waltz is a standalone sequel to "The Weather Changed, Summer Came and So On":/books/164-pedro-carmona-alvarez-the-weather-changed-summer-came-and-so-on (2012) and "Bergen Youth Theatre":/books/271-pedro-carmona-alvarez-bergen-youth-theatre (2016).

The first colossal highlight of this fall. Pedro Carmona-Alvarez sets the bar for the fall publishing season with a novel of nearly a thousand unforgettable pages. [...] The writing is an absolute delight. Carmona-Alvarez conjures up sparkling scenes, charged moments, intimacy and distance. [...] I was challenged, exhilarated, knocked sideways, and never bored for a moment. If anything, I read too quickly, lingering only briefly over all the beauty and horror along the way, because the book has both drive and momentum – a genuinely literary thriller.

Bergens Tidende, 6/6 stars

...it teems with little stories, long nighttime conversations about what has been and what may yet come, unsavory minor characters, ghost stories, religious reflections, music, poetic images, repetitions and digressions, and much, much more – all of which makes for an exceptionally rich reading experience. [...] Carmona-Alvarez's determination to keep pushing the text forward into new spaces, toward unexpected places, and to treat everything – high and low – with equal gravity means that the trilogy is never in danger of becoming rigid in form or losing its interest.

Klassekampen

Pedro Carmona-Alvarez

Pedro Carmona-Alvarez was born in La Serena, Chile, in 1972. At the age of ten, he and his family fled to Argentina, and the family later moved to Norway. He made his debut with a collection of poetry in 1997, and has since published several award-winning books. *The Weather Changed*, *Summer Came and So On* was longlisted for the Dublin Literary Award in 2017, and his last novel, *Chiquitita*, has been nominated for multiple awards and sold to 7 markets. His newest book, *The Last Waltz*, came out in 2026.