

STINE PILGAARD



Wild Horses

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Stine Pilgaard

Wild Horses

"I'm happily married," I say. "We're not together because we have children and a house, but in spite of both of those things."

A woman moves to Husum, a suburb of Copenhagen, so her children can grow up with grass beneath their feet. Waiting there are football pitches with an angel in a hoodie, parents gathered around their children's delicious mud pies, lethal bouncy castles, interrupted sexual encounters, and ill-timed visitors from Pakistan. You have to ask yourself whether it's worth the risk of walking barefoot in the discount supermarket, and where exactly you stand in the great cycle of life. As you approach forty, it becomes perfectly clear: you have a responsibility, even if it isn't entirely obvious what that responsibility entails. Some dream of opening a pizzeria, while others simply want a steady income. The job applications pile up, the soccer balls keep flying, and the weeping willow sings beneath the sky over Husum.

Beneath the lighthearted surface lie the big questions. How do you stay yourself while adjusting to the people around you? How do you raise happy and secure children with rules and consistency when you aren't consistent yourself? How do you find friendship while holding your own against the dull, and at times neurotic, life of the suburbs? And how do you live with the knowledge that you can be too much for some people?

Pilgaard writes with a loving gaze and an insight that hits home. You will laugh and find tears in your eyes — often at the same time. *Wild Horses* is for all of us with families and neighbors — or who have simply found ourselves on a playground, wondering what part we play in the world.

"Stine Pilgaard's new novel about friendship and family life is funny, imaginative, and every bit as linguistically exuberant as The Land of Short Sentences [...] The many warm-hearted scenes in Wild Horses come together into a beautiful whole, where imagination and reality ride side by side on the cargo bike of life. Thanks for the trip over the rainbow. Now we know it ends in Husum."

Kristeligt Dagblad, ★★★★★

It's the funniest Danish book written this century ... If The Land of Short Sentences is the second-funniest book written in Danish in the twenty-first century, then Wild Horses is the funniest. [...] The whole book is made up of short scenes written in the present tense. Every one of them is funny, but the writing is also effortlessly assured and rings completely true. It's packed with brilliant one-liners and little nuggets of wisdom.

Politiken, ★★★★★★★

"Razor-sharp in its dialogue and scenes, with a wonderful ear for everyday speech and an eye for the cracks in a relationship. Funnier than most other funny books."

Information

"A beautifully written gift of linguistic craftsmanship, full of passages you can't help but want to read aloud ... With Stine Pilgaard, we have a voice that is unique, warm, and wild."

Weekendavisen

"As mind-numbingly boring as it can be to Google child-rearing advice, Pilgaard makes it hysterically funny as her central theme. Moral grey areas and glorious hypocrisy. I found myself laughing out loud."

Soundvenue, ★★★★★

"What a novel, and what extraordinary literary precision Stine has! I love her language and narrative voice: fresh, wise, biting, vulnerable, relatable, and honest – not to mention incredibly funny! The novel reminds me why I fell head over heels for "The Land of Short Sentences":/books/104-stine-pilgaard-the-land-of-short-sentences in the first place, and why I had to go back and read her earlier novels only to fall even harder. Stine is truly one of a kind, unquestionably one of the strongest voices in the Nordic countries. We are absolutely certain that, with Wild Horses, Stine Pilgaard has done it again — written a tremendous novel that will stand the test of time and resonate with thousands of readers both in Denmark and abroad."

Vidar Kallrø, Kagge Forlag

Stine Pilgaard

Stine Pilgaard (1984) is from Aarhus, Denmark. She attended Forfatterskolen, the Danish creative writing academy, and she has master's degrees in Danish Literature and Media Studies. *My Mother Says* (2012) was her first novel and was nominated for the prestigious Danish Broadcasting Corporation Literature Prize. She has since published two bestselling novels, including the 2020 bestseller *The Land of Short Sentences*, which won the prestigious Golden Laurel for best novel of 2020 and has been sold to 14 markets. Her newest novel, *Wild Horses*, came out in 2026 to rave reviews.